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90 Abercrombie Street, Chippendale, NSW, 2008, Australia
Phone: (02) 9319 0455 **Fax:** (02) 9310 7566 **ABN** 17 093 553 238
E-Mail: admin@pixelperfect.com.au **Web:** www.pixelperfect.com.au
 Hours: Monday - Friday 9:00am to 5:00pm (Sydney Time)

Printing & Scanning AU\$

MINIMUM CHARGE PER ORDER = A\$25

PRICING IS FOR PRINT-READY FILES.
 PLEASE READ OUR FILE SPECIFICATIONS.
 LABOUR CHARGES APPLY TO FIX ALL
 NON-CONFORMING FILES.
 See "Custom in-lab digital services" for pricing.

Photographic Printing

MINILAB Standard Print Sizes

- ▶ Prints produced on standard paper widths of 5, 6, 8, 10, 11, 12 inches
- ▶ Print prices include auto-cutting to standard size only. **No custom sizes.**
- ▶ Priced per print

A VOLUME DISCOUNT of 10% is available on 5x7" and 6x4" (minilab prints only) for quantities more than 200 prints in any one order.

Paper width & per print rates

Paper Width (inches)	Other dimension (inches)	Paper Width (cms)	Other dimension (cms)	Lustre per print
5	3.5	12.70	8.89	\$0.66
5	4	12.70	10.16	\$0.76
5	5	12.70	12.70	\$0.95
5	7	12.70	17.78	\$1.32
5	7.5	12.70	19.05	\$1.42
5	8	12.70	20.32	\$1.51
6	4	15.24	10.16	\$0.91
6	6	15.24	15.24	\$1.36
6	9	15.24	22.86	\$2.04
8	6	20.32	15.24	\$1.82
8	8	20.32	20.32	\$2.42
8	10	20.32	25.40	\$3.03
8	12	20.32	30.48	\$3.63
10	7	25.40	17.78	\$2.65
10	10	25.40	25.40	\$3.78
10	12	25.40	30.48	\$4.54
11	11	27.94	27.94	\$4.58
11	14	27.94	35.56	\$5.82
12	12	30.48	30.48	\$5.45
12	16	30.48	40.64	\$7.26
12	18	30.48	45.72	\$8.17

IMPORTANT : If you want Lambda prints (not mini-lab prints listed on this page) you must specify in your order "LAMBDA PRINTS ONLY". You will be charged the relevant Lambda rate.

We suggest B&W prints of varying sizes be done on Lambda ONLY to minimise colour variations as mini-lab uses various paper batches (in different widths) which cause minor variations. The Lambda rate will be charged.

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Photographic Printing

LAMBDA Custom Print Sizes on 30 inch wide media

- ▶ Priced per square inch (e.g.: width x height x \$ per sq. inch = Total cost)
Example = 30x18" Matte/Lustre/Gloss print = 30x18"x\$0.05 per sq. inch = \$27.00
- ▶ Print prices include automatic DigiTrimming. (using our auto digital cutter).
- ▶ Kodak has discontinued 30" METALLIC media. Please use our 50" Metallic media.
- ▶ 30" & 50" Matte are Kodak Ultra Endura. All other Kodak media are Supra Endura

Paper Types & per sq. inch rates

	Long dimension of print (inches)	Short dimension of print (inches)	Long dimension of print (cms)	Short dimension of print (cms)	Lustre Matt, Gloss per sq. in. \$0.0610	FujiFlex per sq. in. \$0.1007
A4	11.69	x 8.27	29.69	x 21.01	\$5.90	\$9.73
	12	x 10	30.48	x 25.40	\$7.32	\$12.08
	14	x 11	35.56	x 27.94	\$9.39	\$15.50
	16	x 12	40.64	x 30.48	\$11.71	\$19.32
A3	16.54	x 11.69	42.01	x 29.69	\$11.79	\$19.46
	20	x 16	50.80	x 40.64	\$19.52	\$32.21
A2	23.39	x 16.54	59.41	x 42.01	\$23.60	\$38.94
	24	x 20	60.96	x 50.80	\$29.28	\$48.31
	30	x 20	76.20	x 50.80	\$36.60	\$60.39
	30	x 24	76.20	x 60.96	\$43.92	\$72.47
A1	33.11	x 23.39	84.10	x 59.41	\$47.24	\$77.95
	30	x 30	76.20	x 76.20	\$54.90	\$90.59
	40	x 30	101.60	x 76.20	\$73.20	\$120.78

LAMBDA Custom Print Sizes on 50 inch wide media

Paper Types & per sq. inch rates

	Long dimension of print (inches)	Short dimension of print (inches)	Long dimension of print (cms)	Short dimension of print (cms)	Matt, Lustre, Gloss per sq. in. \$0.0825	Metallic per sq. in. \$0.0990	Backlit per sq. in. \$0.2060	FujiFlex per sq. in. \$0.1650
A0	46.81	x 33.11	118.90	x 84.10	\$127.87	\$153.44	\$319.32	\$255.73
	40	x 40	101.60	x 101.60	\$132.00	\$158.40	\$329.65	\$264.00
	50	x 40	127.00	x 101.60	\$165.00	\$198.00	\$412.06	\$330.00
	50	x 50	127.00	x 127.00	\$206.25	\$247.50	\$515.08	\$412.50
	60	x 40	152.40	x 101.60	\$198.00	\$237.60	\$494.47	\$396.00
	70	x 50	177.80	x 127.00	\$288.75	\$346.50	\$721.11	\$577.50

IMPORTANT : If you want Lambda prints (not mini-lab prints listed on this page) you must specify in your order "LAMBDA PRINTS ONLY". You will be charged the relevant Lambda rate.
We suggest B&W prints of varying sizes be done on Lambda ONLY to minimise colour variations as mini-lab uses various paper batches (in different widths) which cause minor variations. The Lambda rate will be charged.

Photographic Wallet Prints

Wallet Prints: 8 trimmed round-corner prints from 10x7 inch template (Lustre photo media ONLY).

\$5.84

Inkjet Printing

- ▶ **IMPORTANT:** Printable width of 24" media = 23.6", 44" = 43.6"
Test colour accuracy for colour-critical applications.
- ▶ Printed with high-resolution inkjet printer & UltraChrome or Viverra pigment inks with life expectancy of >75 years.
- ▶ **Priced per running inch (e.g.: height x \$ per running inch = Total cost)**
Example 1 = 24x15" Canvas = 15"x\$3.00 per running inch = \$45.00
Example 2 = 44x15" Canvas = 15"x\$5.00 per running inch = \$75.00

100% Cotton Canvas Matte	390 gsm
Eterna Elegant Fine Art Paper	320 gsm
Proofing Lustre	202 gsm

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Media Width (inches)	Running Length (inches)	Media Width (cms)	Running Length (cms)	24" wide media Image: 23.6" @ \$3.00 per running inch
24	x 5	61.0	x 12.7	\$15.00
24	x 10	61.0	x 25.4	\$30.00
24	x 15	61.0	x 38.1	\$45.00
24	x 20	61.0	x 50.8	\$60.00
24	x 25	61.0	x 63.5	\$75.00
24	x 30	61.0	x 76.2	\$90.00
24	x 35	61.0	x 88.9	\$105.00
24	x 40	61.0	x 101.6	\$120.00
24	x 45	61.0	x 114.3	\$135.00
24	x 50	61.0	x 127	\$150.00
24	x 55	61.0	x 139.7	\$165.00
24	x 60	61.0	x 152.4	\$180.00

Media Width (inches)	Running Length (inches)	Media Width (cms)	Running Length (cms)	44" wide media Image: 43.6" @ \$5.00 per running inch
44	x 5	111.8	x 12.7	\$25.00
44	x 10	111.8	x 25.4	\$50.00
44	x 15	111.8	x 38.1	\$75.00
44	x 20	111.8	x 50.8	\$100.00
44	x 25	111.8	x 63.5	\$125.00
44	x 30	111.8	x 76.2	\$150.00
44	x 35	111.8	x 88.9	\$175.00
44	x 40	111.8	x 101.6	\$200.00
44	x 45	111.8	x 114.3	\$225.00
44	x 50	111.8	x 127	\$250.00
44	x 55	111.8	x 139.7	\$275.00
44	x 60	111.8	x 152.4	\$300.00
44	x 65	111.8	x 165.1	\$325.00
44	x 70	111.8	x 177.8	\$350.00
44	x 75	111.8	x 190.5	\$375.00
44	x 80	111.8	x 203.2	\$400.00
44	x 85	111.8	x 215.9	\$425.00
44	x 90	111.8	x 228.6	\$450.00

Services

Professional Retouching Services (in 15 minutes increments) \$125.00 per hour

Custom in-lab digital services. Minimum 10 minutes.

Hand trimming, File renumbering, Colour corrections, Resizing, Profile alteration etc. \$2.50 per minute

RGB Scanning (High Resolution)

- ▶ All trannies & negs scanned with top-of-line FlexTight 949 diffuse-light drum scanner
- ▶ All reflective media scanned with top quality reflective scanner.
- ▶ All files supplied with default at 300 ppi with Adobe RGB 1998 embedded
- ▶ Scans attempt to approximately achieve page sizes below

Negatives or Transparencies (includes CD & minor color & density adjustments)

Web_Multimedia Scan	11.00
RGB Scan A5 8.27 x 5.83"- 21 x 14.8cm	22.00
RGB Scan A4 11.68 x 8.27"- 29.7 x 21cm	33.00
RGB Scan A3 16.54 x 11.69"- 42 x 29.7cm	44.00
RGB Scan A2 23.39 x 16.54"- 59.4 x 42cm	70.00
RGB Scan A1 33.11 x 23.39"- 84.1 x 59.4cm	110.00
RGB Scan A0 46.81 x 33.11"- 118.9 x 84.1cm	150.00

Flat Copy (includes CD & minor color & density adjustments)

RGB Scan A4 11.68 x 8.27"- 29.7 x 21cm	31.25
RGB Scan A3 16.54 x 11.69"- 42 x 29.7cm	62.50

Computer Calibration & Setup Services

Monitor & System Profiling Services

Callout Fee (Sydney, Melbourne)	\$120.00
plus per hour (Sydney, Melbourne)	\$200.00
All other locations by quotation	

Australian Freight (up to 3kg) (incl. basic packaging for unmounted prints)

National Non-Urgent, (2 to 5 days)	\$25.00
National courier (overnight)	\$45.00

- ▶ National Non-Urgent freight is NOT available to some locations in Australia
- ▶ Additional packing & freight charges apply for bulky/heavy shipments >3kg.
- ▶ Maximum **packed** size for mounted prints is 100 x 100cms (39.37 x 39.37 inches).
Consignments exceeding these dimensions must be custom quoted.
- ▶ See <http://tinyurl.com/bplw7> for more information on cubic calculations.

Interstate Packing

ALL MOUNTED PRINTS REQUIRE INTERSTATE PACKING

Small package	\$15.00
Medium package	\$20.00
Large package (upto A0, 47 x 33", 1189 x 841 mm)	\$30.00

For Extra-Large Interstate Packing, see our Mounting & Laminating pricelist

Overseas Freight (up to 3kg)

All overseas consignments must be custom quoted.

Maximum packed size for mounted prints is 100 x 100 cms (39.37 x 39.37 inches).

Consignments exceeding these dimensions must be custom quoted.

Terms & Conditions

Pricing includes Goods & Services Tax (GST) @ 10%. Exports are GST exempt. Minimum charge per order : A\$25.
Payment required with order or prior to shipping. We accept VISA, MasterCard, American Express. Pricing is subject to change without notice. Errors & Omissions Excepted.

Turnaround

Estimated in-lab turnaround times for Lustre printing is 4 working days. Other materials 5 working days.

Add approximately 3 working days per additional service (like scanning, mounting, laminating etc).

Urgent Surcharge

Same day service : 200%, Next day service : 100%, Minimum order value (before surcharge) = \$50.00

Electronic Uploads

Free of charge. No TIFF files allowed. Only upload JPEG (Level 10) . See www.pixelperfect.com.au

Color Matching

Our advanced color strategies deliver prints accurately matched to your D65 ICC calibrated / profiled monitor.

Note : correct environmental conditions, our soft-proofing profiles and correct lighting are a prerequisite.

For more information please view our web site or contact our staff.

Digital File Formats

Due to font licensing restrictions, we only accept raster file formats like TIFF & JPEG . We can accept files with embedded fonts like PDF & EPS but conversion fees apply. The preferred working colour space is Adobe RGB (1998).

Limit of Liability

Submitting any film, print, slide, negative or digital media to us for processing, printing or other handling constitutes an AGREEMENT by you that any damages or loss by our company, subsidiary, or agents, even though due to the negligence or other fault of our company, subsidiary, or agents, will only entitle you to replacement with a like amount of unexposed film and processing or digital media. Except for such replacement, the acceptance of the film, print, slide, negative or digital media is without other warranty or liability and recovery for any incidental or consequential damages is excluded.

Re-Prints

We take pride in the quality of our work and our reputation for complete customer satisfaction. If you believe our prints were not up to our high standards, please fill out a Reprint Form (www.pixelperfect.com.au/support.htm) & return the prints. Pixel Perfect reserves the exclusive right to evaluate the supplied prints, and, at its sole discretion, supply reprints. Requests for reprints of files that do not conform to our job specifications or contain client errors or inherent faults due to capture, scanning or file preparation can be obtained at a discount rate of 50% off our undiscounted price list. Reprints are delivered free by Non-Urgent delivery. Urgent delivery requests are chargeable.

Discounts

Please discuss volume discounts with the Lab Manager.



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Mounting & Laminating AU\$

0%

MINIMUM CHARGE PER ORDER = A\$25

General Information

Using the Mounting & Laminating price list

1. Measure print in centimetres or inches.
2. Add length and width together to obtain united centimetres (ucm) or united inches (uin).
Eg.: 20x30cm print = 20+30cm = 50ucm.
3. Go to the relevant price list and find the column for product being priced. Read price in column corresponding to the size unit. If size of print is in between units in price list, use the next highest unit.

Artist Procedure and Surcharge

Clients with important or valuable work can request our artist procedure. Your job will be separated from our normal workflow and handled personally by our most senior operators using only premium materials. There is a 20% surcharge for this service.

Warranty Policy

- We appreciate how important the finishing is to the final presentation of your artwork and thank you for your trust in choosing to use us for your mounting and laminating needs. We invest in the latest technology and the highest quality materials to ensure you obtain the best possible result for your jobs. Combined with over sixteen years in the industry and a policy to work "in partnership" with our clients, we are confident that your mounting and laminating jobs are in the best of hands. If for any reason, you feel that we have not done a satisfactory job please bring it to our attention and we will gladly re-do the job at no cost, should there be a fault in materials or workmanship.
- Customers should note that mounting and laminating is an irreversible process and by its very nature is susceptible to occasional problems from faults in the material or human error. For this reason, we recommend against mounting or laminating expensive originals.
- Should you wish to proceed with such works, please make us aware of their value so that we can handle with appropriate procedures.
- Furthermore, please note that our mounting & laminating warranty extends to the value of the services supplied by us only and does not include the value of the print.

Special Notes

Acrylics

Acrylics by their nature are hygroscopic, and will on very rare occasions have problems of outgassing; showing up as bubbles under a mounted print. Although we only have the highest quality acrylic to minimise this problem it is impossible to totally eliminate it. Customers using acrylic as a mounting medium please be aware.

Mounting on material supplied

We take a lot of care in our selection of mounting medium to maximise the quality and longevity of your mounting job. There are many factors that can lead to long and short term problems. Some examples are moisture, material stability and surface impurities. For this reason we cannot guarantee any work undertaken on material supplied by the client.

Rush jobs

Our normal turnaround for mounting and laminating jobs is 3 working days for most standard jobs and longer for non-standard jobs. Although we will assist our clients by undertaking "rush jobs" it must be understood that such jobs by their nature are prone to a higher risk and problems. We do not take any responsibility for problems in jobs where the turnaround is less than 24 hours.

Labour only jobs

We do not as a rule, do "labour only" jobs such as trimming of prints. We will assist our clients when requested to undertake such jobs, but only on the basis of all care no responsibility.

Couriers

Please note that we take no responsibility for your works once it leaves our premises. Since mounting and laminating jobs are fragile, we recommend that you pick up yourselves or use a courier you can trust. Your finished job will be packed securely in bubble or corrugated card and labelled with fragile stickers, but this does not guarantee against rough handling or dropping. Please note that we also have a service called "interstate pack" where your job is packed between two layers of extra heavy card with foam strips all around the sides. This form of packing is very robust and is recommended for any parcels being shipped interstate or overseas. We also recommend this for valuable work being shipped locally or if you just want extra security for your jobs. Interstate packing is chargeable – please call us for a price.

Laminating Films & their uses

Name	Thickness (micron)	Max Width (mm)	UV (Protect)	Uses
<u>Cold</u>				
Cold Satin	75	1560	Moderate	General purpose satin-matt finish.
Sandtex	100	1370	High	Sand textured matt film. Tough and scratch resistant.
Cold Gloss	75	1560	Moderate	General Purpose glossy finish.
Tedlar	25	1370	Very high	Outdoor applications. UV protective and anti-graffiti.

Cold Laminates

Standard Sizes	u/cm	u/in	Cold Satin Cold Gloss	Sandtex	Tedlar
A4	50	20	6.88	8.80	10.18
B4	60	24	8.66	11.28	12.79
	70	28	10.45	13.75	15.68
A3	80	31	12.65	16.78	19.25
B3	90	35	14.99	19.80	22.83
	100	39	17.74	23.51	26.95
A2	110	43	20.49	27.50	31.49
B2	120	47	23.65	31.90	36.71
20X30"	130	51	26.81	36.44	41.94
	140	55	30.66	41.53	47.85
A1	150	59	34.38	46.75	53.90
	160	63	38.50	52.53	60.50
B1	170	67	42.76	58.30	67.10
30X40"	180	71	47.71	64.76	74.66
	190	75	53.63	71.78	82.50
	200	79	57.48	80.58	92.68
A0	210	83	62.70	86.08	99.00
	220	87	68.48	94.19	108.35
	230	91	73.43	101.89	117.29
	240	94	80.44	110.69	127.33
	250	98	86.49	119.08	136.95
	260	102	92.95	128.29	147.68
	270	106	99.41	138.05	158.68
	280	110	106.98	148.09	170.36
	290	114	114.26	157.71	181.64
	300	118	121.83	168.71	194.01
6X4'	310	122	129.53	179.44	206.53
	320	126	137.64	190.85	219.45
	330	130	145.89	202.26	232.65
	340	134	154.55	214.23	246.26
	350	138	163.35	226.46	260.43
8X4'	360	142	172.43	239.39	275.28
Max Size			2000mm wide	1560mm wide	1370mm wide

Mount Boards & their uses

Name	Thickness (mm)	Max Size (m)	Uses
Artmount	10 & 20	1.2 x 3.1	One-time-use mounting board. Lightweight and finished with black edging strip and ready to hang.
Gataboard	5, 10 & 20	1.2 x 2.4	Premium mounting board. Very smooth, lightweight and strong with an extra tough skin. Moisture resistant and readily cut and worked, it is a very usefull board. Available in black.
Customwood	3	1.2 x 2.4	Low cost mount board for smaller sizes and as backing in frames. Not recommended for larger sizes.
Customwood	6, 9 & 12	1.8 x 3.6	Very good general purpose mount board, but heavy. Also known as blockmount. Available in oversize sheets for 9 and 12mm. Can be profile cut.
Forex	3 & 5	1.5 x 3.0	Very popular mount board for displays. Lightweight, strong and waterproof. The 3mm is flexible and can be curved slightly. Can be used outdoors. Available in oversize sheets. Available in black.
Clear Acrylic	3 & 6	1.2 x 2.4	Used in lightboxes. Also use as face-mount with print viewed through the acrylic. Edges can be polished. Print on GLOSS MEDIA ONLY if face-mounting.
Styrene	0.5 & 1.0	1.2 x 2.4	Low cost, flexible backing. The 0.5mm can be rolled.
Alupanel	3	1.2 x 2.4	Aluminium skinned composite board. Very strong but lightweight. Very smooth surface for premium mounting.

WARNING

ARTMOUNT is a one-time-usage product.
 It is not very durable. We recommend you use GATABOARD instead.
 We will not accept returns on any Artmount jobs.

GataBoard, Artmount

Standard Sizes	u/cm	u/in	GataBoard 5mm	GataBoard 10mm	GataBoard 20mm	Artmount 10mm	Artmount 20mm
A4	50	20	18.01	23.24	25.03	21.45	22.55
B4	60	24	21.45	29.15	31.49	24.89	26.54
	70	28	25.16	34.93	38.23	28.19	30.53
A3	80	31	29.70	42.21	46.48	32.18	35.20
B3	90	35	34.51	49.50	54.86	36.16	40.01
	100	39	40.43	58.30	65.04	40.70	45.38
A2	110	43	46.34	67.10	75.35	45.38	51.01
B2	120	47	53.49	77.55	87.18	50.74	57.48
20X30"	130	51	60.50	87.86	99.14	55.83	63.80
	140	55	68.75	99.69	112.75	61.60	70.95
A1	150	59	76.86	111.65	126.64	67.65	78.24
	160	63	86.21	124.71	142.18	74.39	86.21
B1	170	67	95.70	138.19	157.71	80.85	94.46
30X40"	180	71	106.29	153.18	175.04	88.14	103.13
	190	75	117.01	167.89	192.09	95.15	112.06
	200	79	128.56	184.39	211.20	103.13	121.69
A0	210	83	140.39	200.75	230.31	110.96	131.45
	220	87	153.45	218.63	251.08	119.35	142.18
	230	91	166.38	236.36	271.84	127.88	152.63
	240	94	180.68	255.75	294.53	136.95	164.04
	250	98	194.43	275.14	317.21	146.16	175.45
	260	102	209.96	296.18	341.55	155.93	187.69
	270	106	225.23	317.08	366.03	165.69	199.79
	280	110	241.73	339.49	392.01	176.14	212.85
	290	114	258.09	361.76	418.28	186.73	225.91
	300	118	275.96	385.69	446.19	197.59	239.66
6X4'	310	122	293.43	409.61	474.10	208.73	253.69
	320	126	312.26	435.19	503.94	220.41	268.40
	330	130	331.10	460.63	533.64	232.10	282.98
	340	134	351.18	487.44	565.13	244.61	298.65
	350	138	371.11	514.39	596.61	256.85	314.19
8X4'	360	142	392.15	542.85	629.89	269.78	330.41
Max Size			1220x2440mm	1520x3050mm	1220x2440mm	1220x3100mm	1220x3100mm

WARNING
 ARTMOUNT is a one-time-usage product. It is not very durable. We recommend you use GATABOARD instead. We will not accept returns on any Artmount jobs.

NOTE
 5mm GATABOARD can't be black edged, but is available as Black GATABOARD @ 15% extra cost.
 GATABOARD does not include hangars. Please specify on order form if required.

CustomWood, Forex

Standard Sizes	Ucm	Uin	CustomWood 6mm	CustomWood 9 & 12mm	Forex 3mm	Forex 5mm
A4	50	20	19.39	19.94	18.43	20.49
B4	60	24	21.45	22.55	21.45	26.13
	70	28	23.24	25.44	24.89	31.63
A3	80	31	25.99	29.15	29.15	39.19
B3	90	35	28.46	32.59	33.28	46.61
	100	39	31.49	37.13	38.64	55.69
A2	110	43	34.93	41.66	44.00	65.45
B2	120	47	38.64	47.85	50.60	76.31
20X30"	130	51	42.49	52.66	56.79	87.59
	140	55	47.03	59.26	64.21	100.65
A1	150	59	51.29	65.59	71.78	113.71
	160	63	56.51	72.88	80.16	128.29
B1	170	67	61.33	80.16	88.69	143.41
30X40"	180	71	66.96	88.41	98.18	160.05
	190	75	72.60	96.53	107.94	176.83
	200	79	79.06	105.60	118.39	195.39
A0	210	83	85.53	114.81	129.25	214.09
	220	87	92.54	124.71	140.66	234.44
	230	91	99.28	134.75	152.49	254.93
	240	94	106.98	145.89	165.28	277.20
	250	98	114.40	156.75	178.20	299.61
	260	102	122.51	168.58	191.68	323.81
	270	106	130.76	180.68	205.56	348.01
	280	110	139.70	193.33	220.41	374.14
	290	114	148.78	206.11	235.40	400.13
	300	118	158.13	219.59	251.49	427.76
6X4'	310	122	167.61	233.34	267.44	455.81
	320	126	177.65	248.05	284.21	485.65
	330	130	187.69	262.49	301.26	515.49
	340	134	198.28	278.03	319.28	546.84
	350	138	209.00	293.70	337.43	578.60
8X4'	360	142	220.41	309.93	356.81	612.01
Max Size			1220x 3600mm	1810x 3620mm	**2030x 3050mm	2030x 3050mm

NOTE
 Add 15% extra for
BLACK FOREX

** Forex 3mm is also available in max. size 1220x3600mm

Styrene, Alupanel, Acrylic

Standard Sizes	ucm	ujh	White Styrene 0.5mm	White Styrene 1mm	AluPanel	Clear Acrylic 3mm	Clear Acrylic 6mm
A4	50	20	10.31	11.41	33.00	32.59	42.21
B4	60	24	13.06	14.16	39.74	39.05	52.11
	70	28	15.54	17.19	46.20	45.38	62.15
A3	80	31	18.84	21.04	52.80	51.84	72.19
B3	90	35	22.00	24.75	64.21	61.33	89.93
	100	39	25.85	29.29	75.63	71.09	107.80
A2	110	43	29.56	33.83	87.04	80.58	125.68
B2	120	47	34.10	39.05	106.98	93.09	146.99
20X30"	130	51	38.50	44.28	126.91	107.25	168.30
	140	55	43.59	50.33	146.85	123.48	189.61
A1	150	59	48.68	56.51	166.79	139.56	210.93
	160	63	54.31	63.25	191.13	158.13	240.49
B1	170	67	60.09	69.85	215.60	176.28	269.23
30X40"	180	71	66.41	77.55	239.94	196.90	301.26
	190	75	72.74	84.98	264.41	217.25	333.30
	200	79	79.61	93.36	288.75	239.94	369.05
A0	210	83	86.63	101.75	313.36	262.76	404.39
	220	87	94.19	110.83	340.73	287.51	443.44
	230	91	101.75	120.04	370.43	312.26	482.49
	240	94	109.86	129.66	399.16	339.35	524.84
	250	98	117.98	139.43	427.76	366.16	567.19
	260	102	126.91	150.15	456.50	395.18	613.11
	270	106	135.71	160.60	485.10	424.33	658.90
	280	110	145.06	172.15	513.98	455.54	708.40
	290	114	154.55	183.56	545.74	487.03	757.63
	300	118	164.59	195.39	576.13	520.30	810.43
6X4'	310	122	174.76	207.49	606.38	553.71	863.09
	320	126	185.21	220.41	635.25	589.19	919.19
	330	130	196.08	233.34	665.64	624.66	975.43
	340	134	207.21	246.95	695.89	662.48	1,034.96
	350	138	218.63	260.56	726.28	700.29	1,094.64
8X4'	360	142	230.31	274.86	756.53	739.89	1,157.75
Max Size			1200 wide	1220x 2440mm	1220x 2440mm	1370x 3000mm	1370x 3000mm

NOTE
Add 15% extra for
BLACK STYRENE.

STYRENE
is essential as a backing to
protect your print when an
Acrylic Facemount is
selected.
Styrene is also highly
recommended as a backing
for ALUPANEL.

Canvas : Liquid Laminating, Stretcher-Frame

Stretcher frames are generally made of 3x3cm wood. Very large frames may require 5cm wood (from front face). If you require the image to show on edge of frame add >4.5cm (1.77in) to EACH side of image (9cm total) or >6.5cm (2.56in) for a 5cm frame (13cm total). Please specify image size and frame size clearly.

Eg : Image (including wraparound)=109x159cm. Stretcher Frame=100x150cm.

Canvas does not stretch perfectly "square" so avoid straight lines near the edge of the image.

Standard Sizes	ucm	uin	Liquid Laminates	Stretcher Frame	Stretcher + Liq. Laminates
A4	50	20	\$9.76	\$39.05	\$48.81
B4	60	24	\$10.31	\$46.89	\$57.20
	70	28	\$11.00	\$54.73	\$65.73
A3	80	31	\$11.83	\$62.56	\$74.39
B3	90	35	\$12.65	\$70.40	\$83.05
	100	39	\$13.75	\$78.24	\$91.99
A2	110	43	\$14.85	\$85.94	\$100.79
B2	120	47	\$16.09	\$93.78	\$109.86
20X30"	130	51	\$17.46	\$101.75	\$119.21
	140	55	\$18.84	\$109.45	\$128.29
A1	150	59	\$20.35	\$117.29	\$137.64
	160	63	\$22.00	\$125.13	\$147.13
B1	170	67	\$23.65	\$132.83	\$156.48
30X40"	180	71	\$25.58	\$140.80	\$166.38
	190	75	\$27.64	\$148.64	\$176.28
	200	79	\$29.56	\$156.34	\$185.90
A0	210	83	\$31.76	\$164.18	\$195.94
	220	87	\$33.96	\$171.88	\$205.84
	230	91	\$36.44	\$179.85	\$216.29
	240	94	\$38.91	\$187.69	\$226.60
	250	98	\$41.53	\$195.53	\$237.05
	260	102	\$44.14	\$203.23	\$247.36
	270	106	\$47.03	\$211.06	\$258.09
	280	110	\$49.91	\$219.04	\$268.95
	290	114	\$52.94	\$226.74	\$279.68
	300	118	\$55.96	\$234.58	\$290.54
6X4'	310	122	\$59.26	\$242.28	\$301.54
	320	126	\$62.56	\$250.11	\$312.67
	330	130	\$66.00	\$258.09	\$324.09
	340	134	\$69.58	\$265.79	\$335.36
	350	138	\$73.29	\$273.63	\$346.92
8X4'	360	142	\$77.00	\$281.46	\$358.46

Extra-Large Interstate Packing

(more than A0, 47 x 33", 1189 x 841 mm)

Standard Sizes	u/cm	uin	Interstate Packing
	230	91	\$40.69
	240	94	\$43.41
	250	98	\$47.19
	260	102	\$51.12
	270	106	\$55.20
	280	110	\$59.45
	290	114	\$63.85
	300	118	\$68.41
6X4'	310	122	\$73.13
	320	126	\$78.00
	330	130	\$83.03
	340	134	\$88.22
	350	138	\$93.57
8X4'	360	142	\$99.07

Fixtures, Fittings & Misc Pricing

Item	Description	Pricing	per
Hangers	Lightweight hanger for foamboards SMALL	3.58	each
Hangers	Lightweight hanger for foamboards LARGE	4.26	each
Top Hangers	Comprising 2 "D" rings attached to the top of foamboards	11.69	pair
Split Battens	Split batten pair including spacer on bottom	50.88	per mtr
Aluminium Edging	Anodised aluminium edging applied to the edges of artmount, gataboard or customwood	21.59	per mtr
Eyelets	Small – 6mm hole, silver finish	4.26	each
	Large – 12mm hole, brass finish	8.66	each
Drill Holes	In wood, forex and foamboards	4.26	each
	In acrylic	6.33	each
Double Sided Mounts	Double sided mount on cards, foamboards and artmount 30% extra	30%	extra
	Double sided mount on customwoods, gataboards and plastics.	Add mount only cost	
Blackboards	Forex, gataboards, foamcores are available in black version 15% ext	15%	extra
Custom Jobs	Custom mounting / laminating jobs such as profiling, installation and	96.25	per hour
Interstate Packing	Heavy-duty Interstate Packing. \$30.46 per sq.mtr. Minimum charge \$15.40		